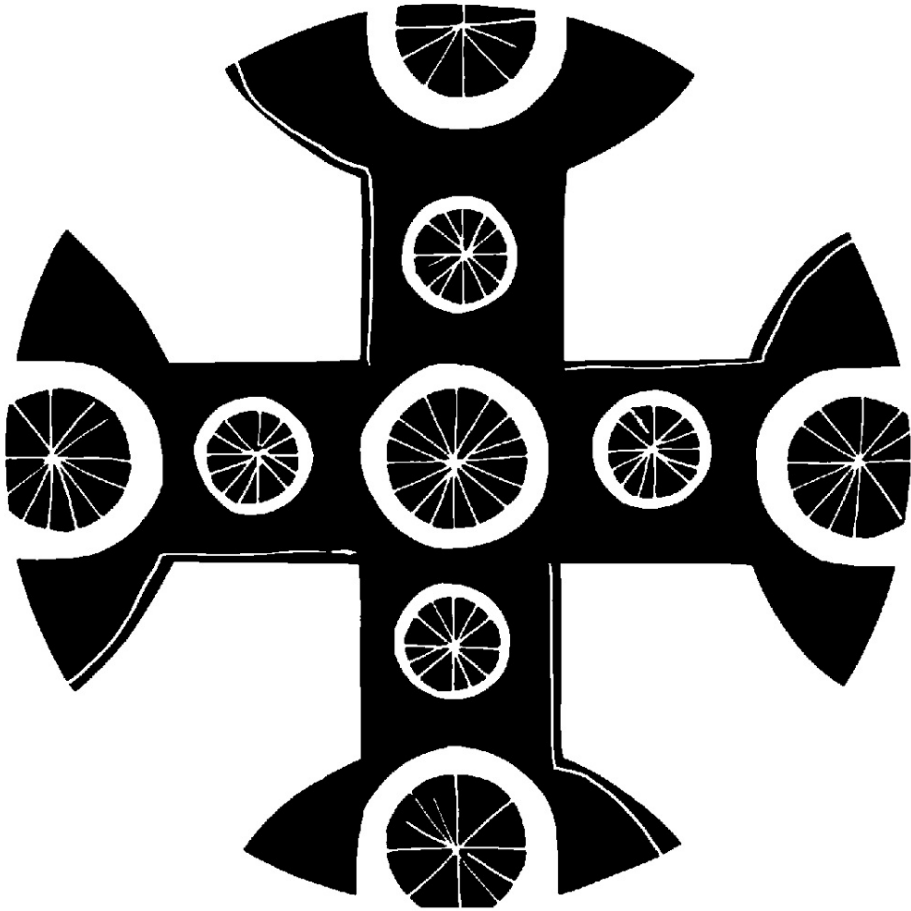


TAIZÉ PRAYER



Taizé prayer is communal meditative prayer.

*Gathered in the presence of Christ,
we sing uncomplicated, repetitive songs,
uncluttered by too many words.*

*A few words sung over and over again
enhance the meditative quality of prayer,
allowing an encounter with the mystery of God
through the beauty of simplicity.*

*We invite you to quiet yourself
and enter into the melody and text of the music.*

GATHERING

THE KINGDOM OF GOD

The king-dom of God is jus-tice and peace and joy in the Ho-ly

Musical notation for the first system of 'THE KINGDOM OF GOD'. It consists of a treble and bass staff in G major (one sharp) and common time (C). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: 'The king-dom of God is jus-tice and peace and joy in the Ho-ly'.

Spir-it. Come, Lord, and o-pen in us the gates of your king-dom.

Musical notation for the second system of 'THE KINGDOM OF GOD'. It consists of a treble and bass staff in G major (one sharp) and common time (C). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: 'Spir-it. Come, Lord, and o-pen in us the gates of your king-dom.'.

CONFITEMINI DOMINO

Con-fi - te - mi - ni Do-mi-no, quo - ni - am bo - nus.

Musical notation for the first system of 'CONFITEMINI DOMINO'. It consists of a treble and bass staff in G major (one sharp) and 3/4 time. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: 'Con-fi - te - mi - ni Do-mi-no, quo - ni - am bo - nus.'.

Con-fi - te - mi - ni Do-mi-no, al - le - lu - ia.

Musical notation for the second system of 'CONFITEMINI DOMINO'. It consists of a treble and bass staff in G major (one sharp) and 3/4 time. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: 'Con-fi - te - mi - ni Do-mi-no, al - le - lu - ia.'.

Give thanks to the Lord, for he is good, alleluia.

LORD GOD, YOU LOVE US

Lord God, you love us, source of com - pas - sion.

The musical score for 'LORD GOD, YOU LOVE US' is written in G major (one sharp) and common time (C). It consists of two staves: a treble staff for the vocal line and a bass staff for the accompaniment. The melody is simple and hymn-like, with lyrics: 'Lord God, you love us, source of com - pas - sion.'

NADA TE TURBE

Na - da te tur - be, na - da te es - pan - te;
Noth - ing can trou - ble, noth - ing can fright - en,

The first system of the musical score for 'NADA TE TURBE' is in G major and common time. It features a vocal line in the treble staff and an accompaniment in the bass staff. The lyrics are: 'Na - da te tur - be, na - da te es - pan - te;' followed by the italicized translation: '*Noth - ing can trou - ble, noth - ing can fright - en,*'

quien a Dios tie - ne na - da le fal - ta. Na - da te tur - be,
those who seek God shall nev - er go want - ing. Noth - ing can trou - ble,

The second system of the musical score continues the melody. The lyrics are: 'quien a Dios tie - ne na - da le fal - ta. Na - da te tur - be,' followed by the italicized translation: '*those who seek God shall nev - er go want - ing. Noth - ing can trou - ble,*'

na - da te es - pan - te; só - lo Dios bas - ta.
noth - ing can fright - en, God a - lone fills us.

The third and final system of the musical score concludes the piece. The lyrics are: 'na - da te es - pan - te; só - lo Dios bas - ta.' followed by the italicized translation: '*noth - ing can fright - en, God a - lone fills us.*'

WORD OF GOD

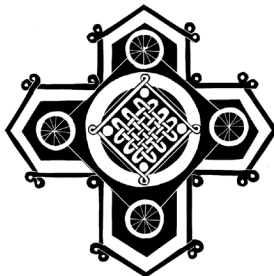
LAUDATE DOMINUM

Lau - da - te Do - mi - num, lau - da - te Do - mi - num
Sing praise and bless the Lord. Sing, praise and bless the Lord.

om - nes gen - tes, al - le - lu - ia!
Peo - ples! Na - tions! Al - le - lu - ia!

Lau - da - te Do - mi - num, lau - da - te Do - mi - num
Sing, praise and bless the Lord. Sing, praise and bless the Lord.

om - nes gen - tes, al - le - lu - ia!
Peo - ples! Na - tions! Al - le - lu - ia!



MAGNIFICAT

A **B**

Ma - gni-fi-cat, ma - gni-fi-cat, ma - gni-fi-cat a - ni-ma

C

me - a Do-mi-num. Ma - gni-fi-cat, ma - gni-fi-cat,

D

ma - gni - fi - cat a - ni - ma me - a!

Sing out my soul and glorify the Lord who sets us free.

UBI CARITAS

U - bi ca - ri - tas et a - mor,
Live in char - i - ty and stead - fast love,

u - bi ca - ri - tas De - us i - bi est.
live in char - i - ty; God will dwell with you.

CALM ME, LORD

Musical score for "CALM ME, LORD" in G major, 3/4 time. The score consists of three systems of vocal melody and bass accompaniment. The lyrics are: "Calm me, Lord as you calmed the storm; still me, Lord, keep me from harm. Let all the tu-mult with-in me cease; en-fold me, Lord, in your peace. Lord, en-fold me in your peace." The first system includes a "To repeat" section and a "Last time" section. The key signature has one sharp (F#) and the time signature is 3/4.

Calm me, Lord as you calmed the storm; still me, Lord,
keep me from harm. Let all the tu-mult with-in me cease; en-fold me,
Lord, in your peace. Lord, en-fold me in your peace.

UNIVERSAL PRAYER

*We will pray for the needs of the world, the church, all Christians,
our local community, and our own needs.*

KYRIE ELEISON / LORD, HAVE MERCY

Musical score for "KYRIE ELEISON / LORD, HAVE MERCY" in B-flat major, common time (C). The score consists of two systems of vocal melody and bass accompaniment. The lyrics are: "Ky-ri - e e - le - i - son, Ky-ri - e e - le - i - son. hum". The key signature has two flats (Bb, Eb) and the time signature is common time (C).

Ky-ri - e e - le - i - son, Ky-ri - e e - le - i - son. *hum*

The universal prayer concludes with the recitation of the Lord's Prayer.

**Our Father, who art in heaven, hallowed be thy name.
Thy kingdom come, thy will be done on earth as it is in heaven.
Give us this day our daily bread, and forgive us our tresspasses
as we forgive those who trespass against us, and lead us not
into temptation, but deliver us from evil.
For thine is the Kingdom, the power, and the glory, now and forever. Amen.**

IN GOD ALONE

The musical score for "In God Alone" is written for voice and piano. It consists of three systems of music. Each system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: "In God a-lone my soul can find rest and peace, in God, my peace and joy. On - ly in God my soul can find its rest, find its rest and peace." The piano accompaniment features a steady bass line with chords that support the vocal melody. The vocal line is simple and clear, with some rests and a final cadence.

In God a-lone my soul can find rest and peace, in
God, my peace and joy. On - ly in God my
soul can find its rest, find its rest and peace.

EXAMINATION OF CONSCIENCE

*Since we are unable to celebrate the Sacrament of Reconciliation,
please join me as together we examine our conscience:*

Do I recognize the face of Christ in everyone around me?

How do I respect the life and dignity of every human person?

How do I protect the dignity of others when it is being threatened?

What are the positive contributions I make in my family and in my community?

How do I recognize and respect the economic, social, political, religious and cultural rights of others?

How do I assist and defend those whose rights are disrespected?

How do I urge those in power to promote the human dignity and rights of all, especially those most vulnerable and in need?

Do I seek an easy peace with myself and a return to what I consider normal, rather than enter into the difficult work confronting my prejudices and racism?

Do I give in to the inclination to judge others rather than cultivate a desire to serve and uplift them?

How does the way I spend my time and resources reflect a genuine concern for others?

How is solidarity incorporated into my prayer and spirituality?

How do I live out my responsibility to care for God's creation?

How do I honor God in all I do and say?

THANKSGIVING

IN THE LORD I'LL BE EVER THANKFUL

Musical score for "In the Lord I'll Be Ever Thankful" in 3/4 time, key of B-flat major. The score consists of three systems of vocal melody and bass accompaniment. The lyrics are: "In the Lord I'll be ev-er thank-ful, in the Lord I will re-joice! Look to God, do not be a - fraid. Lift up your voi-ces the Lord is near. Lift up your voi-ces the Lord is near." The melody features a triplet of eighth notes in the second system.

In the Lord I'll be ev-er thank-ful, in the Lord I will re-joice! Look to God, do not be a - fraid. Lift up your voi-ces the Lord is near. Lift up your voi-ces the Lord is near.

LAUDATE OMNES GENTES

Musical score for "Laudate Omnes Gentes" in 3/4 time, key of B-flat major. The score consists of two systems of vocal melody and bass accompaniment. The lyrics are: "Lau - da - te om-nes gen - tes, lau - da - te Do-mi - Sing prai - ses, all you peo - ple, sing prai - ses to the num. Lau - da - te om-nes gen-tes, lau - da - te Do-mi-num. Lord. Sing prai-ses, all you peo-ple, sing prai-ses to the Lord." The melody features a triplet of eighth notes in the first system.

Lau - da - te om-nes gen - tes, lau - da - te Do-mi - Sing prai - ses, all you peo - ple, sing prai - ses to the num. Lau - da - te om-nes gen-tes, lau - da - te Do-mi-num. Lord. Sing prai-ses, all you peo-ple, sing prai-ses to the Lord.

THE TAIZÉ COMMUNITY

Taizé is a tiny village hidden away in the hills of Burgundy, in the eastern part of France not far from the town of Cluny. Since 1940 it has been the home of an eccumenical community of brothers whose prayer, three times each day, is at the center of their life. Today, Taizé is a place to which visitors of all ages and backgrounds come on pilgrimage, to participate in international meetings of prayer and reflection.

Brother Roger (1915-2005) first came to the village of Taizé in 1940, at the age of twenty-five. He dreamt of starting a community “on account of Christ and the Gospel,” and he chose to do so in an area, in those years, strongly marked by human distress. It was wartime, and his house became a place of welcome for refugees, especially Jews, fleeing from the Nazi occupation. After living alone for two years he was joined by his first brothers, and in 1949, when there were seven of them, they committed themselves, for life, to celibacy and to life together. Year after year, other brothers make the same monastic commitments.

At first, the community was made up of brothers from different Protestant denominations. Today it includes many Catholics as well. By its very nature, Taizé is an ecumenical community. It is also international. Its eighty or so brothers come from some twenty different countries throughout the world.

Taizé’s vocation is to strive for communion among all. From its beginnings, the community has worked for reconciliation among Christians split apart into different denominations. But the brothers do not view reconciliation among Christians as the end in itself: it concerns all of humanity, since it makes the Church a place of communion for all.

THE BASILICA OF SAINT MARY

IN THE YEAR OF SALVATION TWO THOUSAND TWENTY

THE BASILICA OF SAINT MARY



Look for the livestream link on [Facebook.com/BasilicaMpls](https://www.facebook.com/BasilicaMpls)
for Noon Mass, Monday through Friday and 9:30am Sunday Mass.
Together we can join in the Act of Spiritual Communion.

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