

BASILICA CATHEDRAL CHOIR AUDITION FORM

Name: _____ DATE: _____

Home Phone: (____) _____ Cell Phone: (____) _____

Address: _____

City _____ State: _____ Zip _____ E-mail _____

Occupation: _____ Work Phone: (____) _____

Height: _____ Member of the Basilica: Yes No

PREVIOUS CHOIR SECTION:

SOPRANO I ALTO I TENOR I BARITONE

SOPRANO II ALTO II TENOR II BASS

DON'T KNOW

VOCAL EXPERIENCE/BACKGROUND (or attach resumé):

INSTRUMENTAL EXPERIENCE:

REASON FOR AUDITIONING:

IF ACCEPTED INTO THE CHOIR:

1. The Basilica Choir has an attendance policy of missing only 4 rehearsals/liturgies per season.

If accepted into the choir, would you be able to honor this policy? ____yes ____no

If no, please explain why: _____

2. If accepted into the choir, is it ok to publish your contact information for choir members? Y N

3. Do you have an account on MyBasilica.org and are you familiar with its use? Y N

AUDITION SELECTION: _____

RANGE:

C D E F G A B C D E F G A B C D E F G A B C D E F G A B C D E F G

PITCH: Matches Pitch Well **TIMBRE:** Dark./Bright **VIBRATO:** Fine

Pitch Problems Both Fast

Scoops to the Pitch Breathy Slow

Sings Below / Above Pitch Nasal Straight-Tone

BREATHING TECHNIQUE: Diaphragmatic Shoulder

ABILITY TO PROJECT: Confident Shy Chorister: S M W

VOWEL FORMATION: (Circle those that need work)

AH EH EE OH OO

PATTERNS:

1 2 3 4 5

1 2 3 4 5

SIGHT-READING:

STEP I – As is – Singing own part with accompaniment

STEP II – Sing part with piano playing part

STEP III- BACK TO STEP I

COMMENTS: