BASILICA CATHEDRAL CHOIR AUDITION FORM

Name:_________________________________________ DATE:______________________

Home Phone:(_____)_________________  Cell Phone: (_ ____)_________________

Address:_________________________________

City____________________ State:______Zip___________  E-mail_____________________

Occupation:________________________________Work Phone: (____)______________

Height:______________ Member of the Basilica:    Yes       No

PREVIOUS CHOIR SECTION:

SOPRANO I       ALTO I       TENOR I       BARITONE

SOPRANO II       ALTO II       TENOR II       BASS

DON’T KNOW

VOCAL EXPERIENCE/BACKGROUND (or attach resumé):

INSTRUMENTAL EXPERIENCE:

REASON FOR AUDITIONING:

IF ACCEPTED INTO THE CHOIR:

1. The Basilica Choir has an attendance policy of missing only 4 rehearsals/liturgy per season. If accepted into the choir, would you be able to honor this policy? _____yes       _____no

If no, please explain why:_____________________________________________________

2. If accepted into the choir, is it ok to publish your contact information for choir members? Y  N

3. Do you have an account on MyBasilica.org and are you familiar with its use?       Y     N
AUDITION SELECTION:________________________________________________

RANGE:

C D E F G A B C D E F G A B C D E F G A B C D E F G

PITCH: TIMBRE: VIBRATO:
Matches Pitch Well Dark./Bright Fine
Pitch Problems Both Fast
Scoops to the Pitch Breathy Slow
Sings Below / Above Pitch Nasal Straight-Tone

BREATHING TECHNIQUE: Diaphragmatic Shoulder

ABILITY TO PROJECT: Confident Shy Chorister: S M W

VOWEL FORMATION: (Circle those that need work)

AH EH EE OH OO

PATTERNS:

1  2  3  4  5
1  2  3  4  5

SIGHT-READING:

STEP I – As is – Singing own part with accompaniment
STEP II – Sing part with piano playing part
STEP III- BACK TO STEP I

COMMENTS: