

**EUCHARIST
INDEPENDENCE DAY**



MONDAY, JULY 4, 2022

INTRODUCTORY RITES

PRELUDE

Variations on The Star Spangled Banner, Op. 23

Dudley Buck (1839-1909)

PROCESSIONAL HYMN

My Country, 'Tis of Thee



1. My coun - try, 'tis of thee, Sweet land of
2. My na - tive coun - try, thee, Land of the
3. Let mu - sic swell the breeze, And ring from
4. Our fa - thers' God, to thee, Au - thor of



lib - er - ty, Of thee I sing; Land where my
no - ble, free; Thy name I love; I love thy
all the trees Sweet free - dom's song; Let mor - tal
lib - er - ty, To thee we sing; Long may our



fa - thers died, Land of the pil - grim's pride,
rocks and rills, Thy woods and tem - pled hills;
tongues a - wake; Let all that breathe par - take;
land be bright With free - dom's ho - ly - light;



From ev - 'ry moun - tain - side Let free - dom ring!
My heart with rap - ture thrills, Like that a - bove.
Let rocks their si - lence break, The sound pro - long.
Pro - tect us by thy might, Great God our King.

Text: Samuel F. Smith, 1808-1895.

Tune: AMERICA, 66 4 666 4; *Thesaurus Musicus*, 1744.

GREETING

PENITENTIAL ACT

COLLECT

LITURGY OF THE WORD

A READING FROM THE BOOK OF THE PROPHET HOSEA

2:16, 17c-18, 21-22

I will espouse you in right and in justice, in love and in mercy.

RESPONSORIAL PSALM

Psalm 145



The Lord is gra - cious and mer - ci - ful.

Every day will I bless you, and I will praise your name forever and ever.
Great is the LORD and highly to be praised; his greatness is unsearchable. **Refrain**

Generation after generation praises your works and proclaims your might.
They speak of the splendor of your glorious majesty and tell of your wondrous works. **Refrain**

They discourse of the power of your terrible deeds and declare your greatness.
They publish the fame of your abundant goodness and joyfully sing of your justice. **Refrain**

The LORD is gracious and merciful, slow to anger and of great kindness.
The LORD is good to all and compassionate toward all his works. **Refrain**

Text: Psalm 145, New American Bible, excerpts from the *Lectionary for Mass for Use in the Dioceses of the United States of America, second typical edition*

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Music: refrain, Sam Schmitt, arr. Christopher Stroh; psalm tone, Christopher Stroh. All rights reserved. Used with permission under OneLicense.net A-704048.

GOSPEL ACCLAMATION



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Our Savior Jesus Christ has destroyed death
and brought life to light through the Gospel.

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A READING FROM THE HOLY GOSPEL ACCORDING TO MATTHEW

9:18-26

"Courage, daughter! Your faith has saved you."

The Gospel Acclamation is repeated after the Gospel.

HOMILY *(Please be seated.)*

NICENE CREED

At the words in bold, all bow.

IBELIEVE IN ONE GOD, THE FATHER ALMIGHTY, maker of heaven and earth, of all things visible and invisible. I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made.

For us men and for our salvation he came down from heaven, **and by the Holy Spirit was incarnate of the Virgin Mary, and became man.** For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures.

He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic, and apostolic Church. I confess one Baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

INTERCESSIONS

COLLECTION

LITURGY OF THE EUCHARIST

PREPARATION OF THE ALTAR AND THE GIFTS

Please stand at the bidding of the priest.

HYMN AT THE PREPARATION OF THE ALTAR AND GIFTS

God of Our Fathers



1. God of our fa - thers, whose al - might - y hand
2. Your love di - vine has led us in the past,
3. From war's a - larms, from dead - ly pes - ti - lence,
4. Re - fresh your peo - ple on their toil - some way,



Leads forth in beau - ty all the star - ry band
In this free land by you our lot is cast;
Be your strong arm our ev - er sure de - fense;
Lead us from night to nev - er - end - ing day;



Of shin - ing worlds in splen - dor through the skies,
Be our strong rul - er, guard - dian, guide, and stay,
Your true re - li - gion in our hearts in - crease,
Fill all our lives with heav'n-born love and grace,



Our grate - ful songs be - fore your throne a - rise.
Your word our law, your paths our cho - sen way.
Your boun - teous good - ness nour - ish us in peace.
Un - til at last, we meet be - fore your face.

Text: Daniel C. Roberts, 1841-1907.

Tune: NATIONAL HYMN, 10 10 10 10; George W. Warren, 1828-1902.

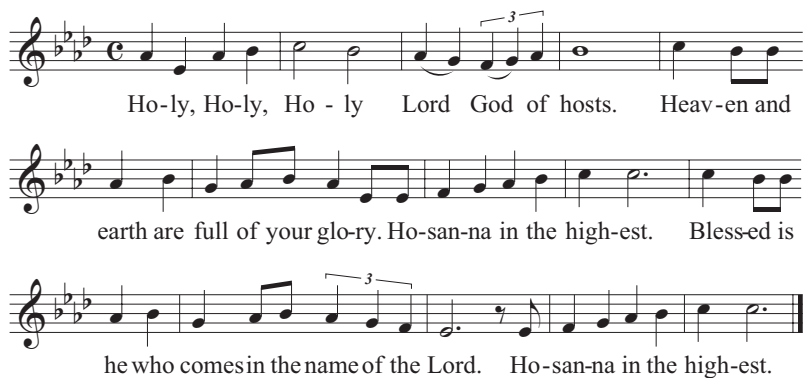
PRAYER OVER THE OFFERINGS

Priest: Pray, brothers and sisters, that my sacrifice and yours may be acceptable to God, the almighty Father.

Assembly: **May the Lord accept the sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy Church.**

EUCCHARISTIC PRAYER

PREFACE ACCLAMATION



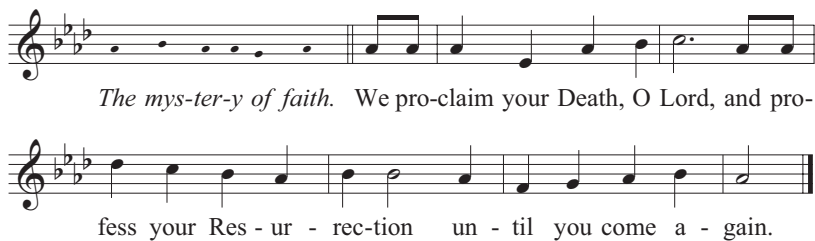
Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav-en and
earth are full of your glo-ry. Ho-san-na in the high-est. Blessed is
he who comes in the name of the Lord. Ho-san-na in the high-est.

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MEMORIAL ACCLAMATION



The musical notation for the Memorial Acclamation is written on two staves in G minor (three flats) and 4/4 time. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. It contains a series of notes: a dotted quarter note, followed by four eighth notes, a double bar line, then a quarter note, an eighth note, a quarter note, a half note, a dotted half note, and another quarter note. The second staff continues with a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note, ending with a double bar line.

The mys-ter-y of faith. We pro-claim your Death, O Lord, and pro-
fess your Res - ur - rec-tion un - til you come a - gain.

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GREAT AMEN



The musical notation for the Great Amen is written on a single staff in G minor (three flats) and common time. It begins with a treble clef, a key signature of three flats, and a common time signature. The notes are: a quarter note, a quarter note, a quarter note, a quarter note, a half note, a quarter note, a quarter note, a quarter note, and a half note, ending with a double bar line.

A - men, a - men, a - men.

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THE COMMUNION RITE

THE LORD'S PRAYER (*Please stand.*)

GREETING OF PEACE

BREAKING OF THE BREAD

Musical notation for the 'Breaking of the Bread' section. It consists of three staves of music in G minor (three flats) and 4/4 time. The first staff has a common time signature 'C' and ends with a 6/4 time signature. The second staff has a 6/4 time signature. The third staff has a common time signature 'C' and ends with a 6/4 time signature. A bracket labeled 'Last Time' spans the first two staves. The lyrics are: 'Lamb of God, you take a-way the sins of the world, have mer - cy on us. Lamb of God, you take a-way the sins of the world, grant us peace.'

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Please kneel.

INVITATION TO COMMUNION

Priest: Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.
Assembly: **Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.**

COMMUNION PROCESSION

Gift of Finest Wheat

Musical notation for the 'Communion Procession' section. It consists of three staves of music in G minor (three flats) and 3/4 time. The first staff has a common time signature 'C' and ends with a 3/4 time signature. The second staff has a 3/4 time signature. The third staff has a 3/4 time signature. The lyrics are: 'You sat - is - fy the hun - gry heart with gift of fin - est wheat; Come give to us, O sav - ing Lord, the bread of life to eat.'

Text: Omer Westendorf, 1916-1997; Tune: BICENTENNIAL, CM with refrain; Robert E. Kreutz, 1922-1996, © 1977, Archdiocese of Philadelphia. Published by International Liturgy Publications. Used with permission under OneLicense.net A-704048.

PRAYER AFTER COMMUNION *(Please stand.)*

THE CONCLUDING RITE

BLESSING AND SENDING

RECESSIONAL HYMN

America the Beautiful



1. O beau - ti - ful for spa - cious skies, For am - ber
2. O beau - ti - ful for pil - grim feet, Whose stern, im -
3. O beau - ti - ful for he - roes proved In lib - er -
4. O beau - ti - ful for pa - triot dream That sees be -



waves of grain, For pur - ple moun - tains maj - es - ties
pas - sioned stress A thor - ough - fare for free - dom beat
at - ing strife, Who more than self their coun - try loved,
yond the years Thine al - a - bas - ter cit - ies gleam,



A - bove the fruit - ed plain! A - mer - i - ca! A -
A - cross the wil - der - ness! A - mer - i - ca! A -
And mer - cy more than life! A - mer - i - ca! A -
Un - dimmed by hu - man tears! A - mer - i - ca! A -



mer - i - ca! God shed his grace on thee, And crown thy good
mer - i - ca! God mend thine ev - 'ry flaw, Con - firm thy soul
mer - i - ca! May God thy gold re - fine, Till all suc - cess
mer - i - ca! God shed his grace on thee, And crown thy good



with broth - er - hood From sea to shin - ing sea.
in self - con - trol, Thy lib - er - ty in law.
be no - ble - ness, And ev - 'ry gain di - vine.
with broth - er - hood From sea to shin - ing sea.

Text: Katherine L. Bates, 1859-1929
Tune: MATERNA, CMD; Samuel A. Ward, 1848-1903

POSTLUDE

The Stars and Stripes Forever

John Philip Sousa (1854-1932)
arr. E. Power Biggs (1906-1977)



IN THE YEAR OF SALVATION TWO THOUSAND TWENTY-TWO

THE BASILICA OF SAINT MARY



COME CELEBRATE WITH US AGAIN

SATURDAY 5:00PM MASS OF ANTICIPATION

SUNDAY 7:30AM, 9:30AM, 11:30AM

5:00PM